RÉSUMÉ de l’INTERVENTION

Open Access or Open Excess; libraries at a crossroads

“We do firmly believe a benefit of open access is the transparency in the cost of publishing, which enables authors to see up front what each journal charges and make an informed decision based on the service the journal offers.”

Carrie Calder, Strategy Director Nature Publishing Group.

Heritage publishers are giving in to the pressure of academia for providing open access to research publications. One after the other subscription licenses are morphed into hybrid open access licenses. The general view is that this is a transitional step on the way to a full OA market. This is naive. A closer look at the various stakeholders learns that the opposite may happen as well: OA publishers pursuing open access licenses. Libraries are at a crossroads here. Will they continue in their current role as money collectors for publishers or revert to their original profession: independent quality control?

BIOGRAPHIE

Leo Waaijers has a long-term commitment to (inter-)national Open Access developments, firstly as the University Librarian of Delft University of Technology (1988) and later in a corresponding post at Wageningen University & Research Centre (2001). He concluded his career as the manager of the SURF Platform ICT and Research where he managed the national DARE programme (2004-2008). In 2008 he has won the SPARC Europe Award for Outstanding Achievements in Scholarly Communications. After his retirement he advised about Open Access infrastructures of Ireland, Sweden and the Netherlands. Together with Maurits van der Graaf, he developed a four country action programme on research data - A Surfboard for riding the wave - which acquired recognition by the European Commission.